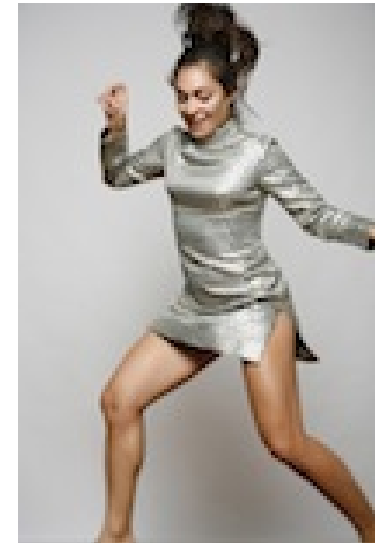


# Despina Sophia Stamos

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## Choreography, Performance Projects and Installations

\*blue font indicates collaboration with Wen-Shuan Yang

\*green font indicates formal theater

\*MDAS see ongoing projects

<u>passTRESpass</u>	2009 - present	performance installation with 13 African, Middle Eastern and Balkan immigrants performed with live violas in a multi-media environment.	Kypseli Market, Athens Greece
<u>1:1 please remove shoes</u>	2009-present	interactive multimedia performance installation with three-four performers	Queens Theater in the Park Chashama Art Space, NYC
<u>narsense</u>	2009	quartet in collaboration with Storme Sundberg	The Flea Theater, NYC
<u>product x 4.0</u>	2008	composition with 20 dancers and the Missile Dick Chicks	Movement Research @ Judson Church
<u>passTRESpass</u>	2007	performance installation in collaboration with Reconstruction Community, the African Womens' Organization and Wen-Shuan Yang. 10 performers multimedia environment	Kypseli Market, Athens Greece
<u>trespass</u>	2006-present	interactive dance installation exploring theme of border negotiations and disturbances	Chashama 37 <sup>th</sup> St. Fashion District Art Festival, 38 <sup>th</sup> St. freight entrance AREA, Caguas, Puerto Rico Astoria, Queens NYC
<u>Christmas Carol</u>	2006	musical theater for Greek Community Center	
<u>kisskiss</u>	2006	wedding duet for bride and groom	
<u>wire</u>	2005	interactive installation exploring surveillance themes	109 Crosby Gallery, NYC

<a href="#">look/SEE</a>			
* <a href="#">alimentary</a>	2005	interactive performance installation in ladies room collaboration with Storme Sundberg	Chashama Art Space, NYC Chashama benefit, NYC
<a href="#">number 2</a>	2005	bollywood extravaganza created for 10 non-professional dancers for wedding	NYC
* <a href="#">product x</a>	2005	out-door improvisation score for 8 dancers 1 musician	Howl Festival, Thompkins Square NYC
* <a href="#">cooling station</a>	2005	site-specific public installation performance on pier 25 for 15 performers	Hudson River Project NYC
<a href="#">fracciones</a>	2005	site specific score created for 9 performers performed in an abandoned school.	Danzaqui Festival, Luquillo, Puerto Rico
* <a href="#">box #4</a>	2005	created for gallery show at the German consulate 4 dancers 1 musician	NYC
<a href="#">analogue</a>	2005	performance installation created for Performance Mix Festival in collaboration with Ophra Wolf Multi-media performance using source material filtered by technology-	Joyce Soho, NYC
<a href="#">object</a>	2005	collaboration with Ophra Wolf	Gowanus Arts Exchange, NYC
<a href="#">darkside</a>	2005	shadow screen concept created for clubs and dj bars in collaboration with Bianca Falco	NuBlu, Webster Hall, NYC
<a href="#">the four seasons</a>	2004	jjinteractive media performance installation collaboration with Ophra Wolf	FILE Festival, Sao Paolo, Brazil
* <a href="#">arm</a>	2004	score created for art gallery to remember the primary idea of armistice. 10 performers	Airspace gallery, NYC
* <a href="#">sail</a>	2004	interactive installation on old ship	Frying Pan, NYC
* <a href="#">box#2</a>	2004	performed in a storm, 8 dancers 1 box	Howl Festival, NYC
* <a href="#">inside</a>	2004	interactive performance installation 4 -1 to 1 performances taking place inside 4 barrels in rock concert with Artanker Convoy	subtonic-The Bunker NYC
<a href="#">fly/cycle</a>	2004	aerial installation for artist opening	NYC
<a href="#">elevator dress</a>	2004	aerial installation in elevator	warehouse party-Brooklyn, NYC
* <a href="#">plush</a>	2004	score for 3 dancers with plush costume/props	warehouse party-Brooklyn, NYC
* <a href="#">cake/sword</a>	2004	3 dancers, 3 swords, 1 musician, 1 cake	Frying Pan, NYC
* <a href="#">clown jesus</a>	2004	3 dancers 2 musicians bathroom installation	warehouse party-Brooklyn, NYC

<a href="#"><u>&amp; 3 marys</u></a>			
<a href="#"><u>the last dance</u></a>	2003	shadow screen vaudeville play with lots of blood and guts in collaboration with Kelvin Daly	Boudoir Bar, Brooklyn TIXE gallery, <b>Chashama</b> NYC
<a href="#"><u>lite</u></a>	2003	shadow screen improv with dj	Akrotiri Bar, Andros, Greece
<a href="#"><u>hand</u></a>	2003	2 dancers 1 musician	warehouse party-Queens, NYC
* <a href="#"><u>salt</u></a>	2003	2 dancers 1 musician 1 fire sculpture	warehouse party-Queens, NYC
* <a href="#"><u>house</u></a>	2003	interactive performance installation in abandoned house -5 performers	warehouse party-Brooklyn, NYC
* <a href="#"><u>box</u></a>	2003	interactive performance inspired by poetic terrorism of poet comrade	warehouse party-Brooklyn, NYC
* <a href="#"><u>detail</u></a>	2003	solo dance in dilapidated courtyard with musician Kelvin Daly	warehouse party-Jersey City, NJ
* <a href="#"><u>corridor/</u></a> <a href="#"><u>water closet</u></a>	2003	duet in corridor and bathroom with musician Kelvin Daly	warehouse party- Jersey City, NJ
<a href="#"><u>find sistah Zabie</u></a>	2002	scavenger hunt performance installation culminating in spaghetti dinner - 14 performers, spaghetti for 200 audience/participants –collaboration with Kelvin Daly and Alan Eto	2002-multi media performance event in Dumbo, NYC
<a href="#"><u>rose, bone, stem</u></a>	2002	solo - with video 12 minutes	<b>Spannwerk</b> , Berlin Ger. <b>Culture Project</b> , NYC
* <a href="#"><u>xoxo</u></a>	2002	shadow screen performance that culminated in a mass waltz	<b>Culture Project</b> , NYC
<a href="#"><u>Rodent 2.3</u></a>	2002	completed work	<b>PS 122</b> , NYC <b>Stoneham</b> , Mass.
<a href="#"><u>Rodent 2.2</u></a>	2001	choreographic collaboration with Wen-Shuan Yang video artist Kathi VonKoerber and composer Zemi 17 20 minute duet with special guest	<b>Chashama Theater</b> , <b>Galapagos Arts</b> <b>Space</b> , Williamsburg <b>Arts Exchange</b> , NYC
* <a href="#"><u>X-quisite corpse</u></a>	2001	multi media scored site specific alternative venue composition	Red Green Blue RGB, Dumbo, NYC
* <a href="#"><u>sheetbox 1:1</u></a>	2001	interactive one on one performance installation	RGB, Raw Space. Space Untitled, NYC
<a href="#"><u>Pink Vibes</u></a>	2000	composed movement score for 2 hour site specific event incorporating 9 performers, live music, fire performers in subway,	Franklin Street, NYC

<a href="#"><u>Skyplots</u></a>	2000	street and Millefluers spa broadcasted live on internet collaboration with Austrian artist Peter Fuchs multiple artist collaboration -45 minute duet 14 European performances	Austria, Switzerland, German tour
Times Square subway	2000	conceived and performed improvisation for public space	42 <sup>nd</sup> Street station, NYC
<a href="#"><u>Show of Props</u></a>	2000	collaboration with Wen-Shuan Yang 40 minutes- 9 performers	<a href="#"><u>Chashama Theater</u></a> , NYC
<a href="#"><u>shoot, spin, fall, decompose</u></a>	2000	collaboration with Wen-Shuan Yang 20 minute and 45 minute quartet	<a href="#"><u>Chashama Theater</u></a> , Smack Mellon Gallery, <a href="#"><u>LaMama Etc.</u></a> NYC
<a href="#"><u>The Pink Piece</u></a>	2000	collaboration with Wen-Shuan Yang and Toby Bilowitz 10 minute piece- 7 performers, snacks served	Pier 63, NYC
<a href="#"><u>cold-blooded was the bird</u></a>	1999	collaboration with Wen-Shuan Yang 15 minute quintet	<a href="#"><u>Surf Reality 2003</u></a> , <a href="#"><u>Dance Theater Workshop</u></a> , PS 1/MOMA, NYC
<a href="#"><u>Red Herring</u></a>	1999	sound composed by Tony Silva 15 minute duet	<a href="#"><u>Chashama Theater</u></a> , NYC
* <a href="#"><u>Wet vessel</u></a>	1999 1998	installation trio public performance on the Staten Island ferry 24 hour duration	Pier 63, NYC Staten Island ferry, NYC
<a href="#"><u>Eat</u></a>	1997	Red Dive multiple artist collaboration	Lower Eastside Tenement Museum, NYC
<a href="#"><u>Remote ConTrol</u></a>	1997	original score by David Brubaker 30 minute quintet	<a href="#"><u>Chashama Theater</u></a> , NYC
<a href="#"><u>3 Walls No Windows</u></a>	1995	15 minute quartet	<a href="#"><u>Workhouse Theater</u></a> , NYC
<a href="#"><u>eyeless and numb we tumble on</u></a>	1994	15 minute duet	<a href="#"><u>Workhouse Theater</u></a> , NYC
<a href="#"><u>Under The Table</u></a>	1993	original score by James Ross 10 minute duet	<a href="#"><u>Workhouse Theater</u></a> , NYC
<a href="#"><u>Unraveling The Cord</u></a>	1992	15 minute duet	<a href="#"><u>Washington Square Church, Evolving Arts Exchange</u></a> , NYC

## Ongoing performance projects

[modern dance](#)  
[awareness society](#)

[Missile Dick Chicks](#)

[the Debbie and Wen-Shuan Show](#)

guerilla and permitted performances of interactive dance scores in places where it is not expected

guerilla political satire street theater group  
created Bubbles Bomlovah dance captain/choreographer  
project that encompasses all our caberet work

## Related performance projects

[you and me](#)  
[my wife and](#)  
[your lover](#)  
[Freestyle](#)

2008

performer, Theater for the Oppressed styled play  
about HIV transmission in sub-Saharan Africa.

Winter/Summer Institute  
Lesotho, Africa

2005

performer

[Schauspielhaus](#)- Vienna, Aus

[Emergence](#)

2001

performer bungee, butoh installation performance

Red Green, Blue  
A media dissection  
event in Dumbo  
National Caravan  
Theater Co., St.  
Petersburg,

[Red Tides,](#)

2001

dancer

[Shadow](#)  
[performances](#)

1999-2003

weekly shadow screen improvisation

Liquids-Hookah  
Lounge, NYC

[Disease Machine](#)

1998

experimental theater

Context Studios,  
NYC

wanderlust,  
ransom corp.  
trash worship

1999-present

alternative venue performance collectives

NYC

## Performance

Mikerline Dance Co. 2010- present  
Chen & Dancers 1995-2007

dancer- traditional Haitian dance  
Company member, soloist, rehearsal director National tour, Theater

Artaud, SF  
Kennedy Center,  
Wash. DC, La MaMa,  
Lincoln Center, NYC  
St. Marks Church,  
Movement Research,  
Judson Church, the  
Yard, Mass, Lyceum  
□ Dixon Place, NYC  
Knitting Factory, Rubulad,  
Soto-Clemente Velez Center  
NYC

Blum Dance Theater 2000-present

Company member

Vanessa Walters 2003-present

Dancer for bluegrass deathmetal band  
unclefucker

Aspassia Yaga/KIPOS 2005-2006

Dancer

92<sup>nd</sup> St. Y, NYC

jill sigman/thinkdance 2002-2003  
K-2 Dance 2000-2001

Dancer  
Company member

92nd St. Y, NYC  
University Settlement,  
NYC

Dana Salsbury 2000

Dancer

Liberty Science  
Center, Jersey City,  
NJ

Fly-By-Night  
Dance Theater 1998-2000

Company member, trapeze performer

Columbia Teachers  
College,  
Context Studio, NYC

Felix Ruckert 2000

Dancer

Judson Church, NYC

Julie Atlas Muz 2000

Dancer

Judson Church, Webster Hall NYC

Zendora 2000

Company member

Joyce Soho, St. Marks

Dance Theater

Church, NYC

Joanne Mendle-Shaw 2000

Dancer

SUNY Purchase, 92<sup>nd</sup>

<u>Wendy Osserman</u> <u>Dance Theater</u>	1998-1999	Company member
<u>Katherine Gallant</u>	1999	Dancer
<u>Hikari Baba Dancers</u>	1994-1998	Company member
<u>Anahi Galante</u> <u>Dance Theater</u>	1994-1995	Company member
<u>Wayland Quintero</u>	1994	Dancer
<u>Suzanne Braun</u>	1993-1994	Dancer
<u>Linda Nutter</u>	1993-1994	Dancer
<u>Sabatino Verlezza</u>	1992	Dancer
<u>Michelle Miller</u>	1992	Dancer
<u>Dance Compass,</u>	1990	Dancer
<u>Nicholas Rodriguez</u>		

Street Y,  
Chelsea Piers, NYC  
Dance Theater  
Workshop, UBU Rep,  
Union Square, NYC  
St. Marks, Holy  
Trinity,  
92<sup>nd</sup> St. Y., NYC  
Tokyo-Nagoya, Japan,  
Dance Theater Workshop,  
Cunningham Studio  
Mulberry Street Theater, NYC  
Philadelphia Women's  
Festival, Columbia  
University NYC  
Workhouse  
Theater, University  
Settlement, NYC  
St. Michaels,  
Cunningham Studio,  
NYC  
St. Marks, NYU,  
Virginia  
NYC  
NYC  
Montclair NJ

## Curatorial Experience

<b>Oasis</b>	2005	14 days of free afternoon and evening dance and music performances
<b>21 suffragettes</b>	2001	showcased choreography of 6 women for female arts festival in Williamsburg
<b>Dell Dances</b>	2000	curated and programmed 21 day festival in Times Square with 48 choreographers

Chashama, NYC  
  
Galapagos Arts  
NYC  
135 Chashama Theater, NYC

<b>Dell Dances</b>	<b>1999</b>	<b>curated and programmed 15 day festival in Times Square with 12 choreographers</b>	<b>111 Chashama Theater, NYC</b>
<b>Dancehouse</b>	<b>1994-1996</b>	<b>tri-yearly showcase</b>	<b>Workhouse Theater, NYC</b>

## Teaching Experience

<b>Pilates instructor</b>	<b>1994-present</b>	<b>specializing in neuromuscular repatterning</b>	<b>Movements Afoot, NYC</b>
<b>Chen &amp; Dancers</b>	<b>1995-1998</b>	<b>taught repertory to professional dancers children's workshops</b>	<b>national touring</b>
<b>Sheltering Arms Program</b>	<b>1993-1997</b>	<b>taught creative movement to challenged 3-5 year old children</b>	<b>NYC</b>
<b>Inner-City Ensemble</b>	<b>1985</b>	<b>taught creative movement and ballet to 5-8 year old children</b>	<b>Paterson, NJ</b>

## Training

<b>Dance space Inc.</b>	<b>1991-present</b>	<b>ballet, modern dance</b>	<b>NYC</b>
<b>Gross Anatomy</b>	<b>1998-2000</b>	<b>120 hours in dissection- lab assistant in 2000</b>	<b>New Jersey School of Medicine and Dentistry, NJ</b>
<b>Trapeze dance and Skinner Release Technique</b>	<b>1998-2000</b>	<b>studied and performed single point low flying trapeze</b>	<b>NYC</b>
<b>Martha Graham School Of Contemporary Dance</b>	<b>1989-1991</b>	<b>dance trainee program Graham technique</b>	<b>NYC</b>
<b>Inner City Ensemble</b>	<b>1985-1988</b>	<b>company member studied ballet, jazz , modern dance and theater</b>	<b>Paterson, NJ</b>

## Skills

**Improvisation, trapeze, bungee, fire skills, horse back riding**